

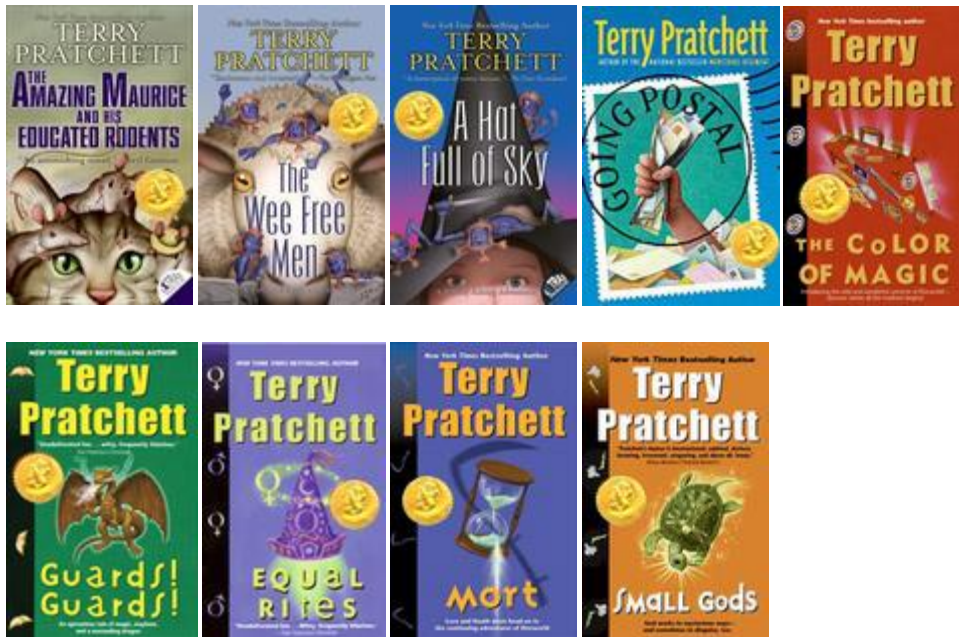


Margaret A. Edwards Award

Terry Pratchett

2011

Sir Terry Pratchett is the recipient of the 2011 Margaret A. Edwards Award, honoring his significant and lasting contribution to writing for teens for the following nine titles:



***The Amazing Maurice and His Educated Rodents* YA PRA**

Winner of the 2001 Carnegie Medal One rat, popping up here and there, squeaking loudly, and taking a bath in the cream, could be a plague all by himself. After a few days of this, it was amazing how glad people were to see the kid with his magical rat pipe. And they were amazing when the rats followed hint out of town. They'd have been really amazed if they'd ever found out that the rats and the piper met up with a cat somewhere outside of town and solemnly counted out the money. The Amazing Maurice runs the perfect Pied Piper scam. This streetwise alley cat knows the value of cold, hard cash and can talk his way into and out of anything. But when Maurice and his cohorts decide to con the town of Bad Blintz, it will take more than fast talking to survive the danger that awaits. For this is a town where food is scarce and rats are hated, where cellars are lined with deadly traps, and where a terrifying evil lurks beneath the hunger-stricken streets.... Set in Terry Pratchett's widely popular

Discworld, this masterfully crafted, gripping read is both compelling and funny. When one of the world's most acclaimed fantasy writers turns a classic fairy tale on its head, no one will ever look at the Pied Piper -- or rats -- the same way again!

***The Wee Free Men* YA PRA**

In a thrilling tale that is equal parts suspense and humor, Carnegie Medalist Pratchett spins the story of a young witch-to-be named Tiffany who must journey through the terrifying and ever-shifting dreamscape of Fairyland to rescue her kidnapped brother.

***A Hat Full of Sky* YA PRA**

From the Carnegie Medalist and author of the bestselling Discworld series comes this spine-tingling sequel to "The Wee Free Men." Tiffany Aching is off to begin her apprenticeship in magic, but she's being followed by an insidious presence.

***Going Postal* PRA**

Arch-swindler Moist von Lipwig never believed his crimes were hanging offenses -- until he found himself with a noose around his neck, dropping through a trap door, and falling into ... a government job? Getting the moribund Postal Service up and running again, however, may be an impossible task. Worse, the new Postmaster could swear the mail is talking to him. Worst of all, it means taking on the gargantuan, money-hungry Grand Trunk clacks communication monopoly and its bloodthirsty piratical head, Mr. Reacher Gilt. But it says on the building NEITHER RAIN NOR SNOW NOR GLO M OF NI T ... Inspiring words (admittedly, some of the bronze letters have been stolen), and for once in his wretched life Moist is going to fight. And if the bold and impossible are what's called for, he'll do it -- to move the mail, continue breathing, get the girl, and deliver that invaluable commodity that everyone requires: hope.

The Colour of Magic

The Colour of Magic is Terry Pratchett's maiden voyage through the bizarre land of Discworld. His entertaining and witty series has grown to more than 20 books, and this is where it all starts--with the tourist Twoflower and his hapless wizard guide, Rincewind ("All wizards get like that ... it's the quicksilver fumes. Rots their brains. Mushrooms, too."). Pratchett spoofs fantasy clichés--and everything else he can think of--while marshalling a profusion of characters through a madcap adventure.

Guards! Guards!

Here there be dragons...and the denizens of Ankh-Morpork wish one huge firebreather would return from whence it came. Long believed extinct, a superb specimen of *draco nobilis* ("noble dragon" for those who don't understand italics) has appeared in Discworld's greatest city. Not only does this unwelcome visitor have a nasty habit of charbroiling everything in its path, in rather short order it is crowned King (it is a *noble* dragon, after all...).

Equal Rites

In *Equal Rites*, a dying wizard tries to pass on his powers to an eighth son of an eighth son, who is just at that moment being born. The fact that the son is actually a daughter is discovered just a little too late...

Mort

In this Discworld installment, Death comes to Mort with an offer he can't refuse -- especially since being, well, *dead* isn't compulsory. As Death's apprentice, he'll have free board and lodging, use of the company horse, and he won't need time off for family funerals. The position is everything Mort thought he'd ever wanted, until he discovers that this perfect job can be a killer on his love life.

Small Gods

Discworld is an extravaganza--among much else, it has billions of gods. "They swarm as thick as herring roe," writes Terry Pratchett in *Small Gods*, the 13th book in the series. Where there are gods galore, there are priests, high and low, and... there are novices. Brutha is a novice with little chance to become a priest--thinking does not come easily to him, although believing does. But it is to Brutha that the great god Om manifests, in the lowly form of a tortoise.

Knighthood by Queen Elizabeth II in 2009 for services to literature, Pratchett published his first short story when he was thirteen. A resident of Somerset, England, Pratchett has one daughter, a wife, and many cats. He has published more than fifty books and his works have been translated into thirty-six languages.

Pratchett's tales of Discworld have won over generations of teen readers with intelligence, heart, and undeniable wit. Comic adventures that fondly mock the fantasy genre, the Discworld novels expose the hypocrisies of contemporary society in an intricate, ever-expanding universe. With satisfyingly multilayered plots, Pratchett's humor honors the intelligence of the reader. Teens eagerly lose themselves in a universe with no maps.